



# Proclamation

**WHEREAS**, Hawai'i Contemporary is the only nonprofit organization in Hawai'i solely dedicated to bridging contemporary art on a local and global scale; and

**WHEREAS**, Hawai'i Contemporary has, since its inception, presented capsule exhibitions, education programs, and two internationally recognized art biennials in partnership with renowned curators, exhibition spaces, and cultural venues across Honolulu; and

**WHEREAS**, Hawai'i Contemporary has established a track record of positively impacting the local economy, attracting more than 210,000 visitors in 2017 and 2019, and generating a combined \$117 million in revenue, bolstering tourism in the process; and

**WHEREAS**, with its renewed commitment to education, public programming, and community engagement, Hawai'i Contemporary will present Hawai'i Triennial 2022, entitled Pacific Century – E Ho'omau no Moananuiākea; and

**WHEREAS**, in Hawai'i, culture is distinguished from elsewhere based on continuing strength of indigenous culture, the lingering effects of colonialism, the new reality of climate change; and

**WHEREAS**, the contribution to cultural vibrancy draws continental and international artists and visitors, supporting the local economy on O'ahu and eventually throughout the State of Hawai'i;

**THEREFORE I, DAVID Y. IGE, Governor of the State of Hawai'i**, do hereby proclaim February 18-20, 2022 as

## **“OPENING WEEKEND OF HAWAI'I TRIENNIAL 2022”**

in Hawai'i and ask the people of the Aloha State to recognize and honor the contributions of Hawai'i Contemporary who connect Hawai'i with the Pacific and beyond through contemporary art, ideas, and a vibrant local arts ecosystem.

Done at the State Capitol in the Executive Chambers, Honolulu, State of Hawai'i, this eighteenth day of February 2022.

  
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DAVID Y. IGE  
Governor, State of Hawai'i